



HIKAI

TEM

DUITARA

*"Khyrniam U Pnar, U Bhoi U War
U dei U Paid Khasi baiar - ho"*

*"Khyrniam and Pnar, the Bhoi and War
The great Khasi people We are - ho"*

E. Brektist. R. Wanswett

Acc. No. 3965/1

Class No. _____ Book No. _____

Author Wan Suet K.

Title Hikari koma chupara

**DISTRICT LIBRARY
WEST KHASI HILL DISTRICT
NONGSTOIN (MEGHALAYA)**

Accession No. 3965/1

1. Books should be returned on or before the date last stamped on date due slip.
2. Books may be renewed on request at the discretion of the Librarian.
3. Dog-earing the pages of a book, marking or writing therein with ink or pencil, tearing or taking out its pages or otherwise damaging it, will constitute an injury to a book.
4. *Any such injury to a book is a serious offence. Unless a borrower points out the injury at the time of borrowing the book, he shall be required to replace the book or pay its price.*

Help to keep the book fresh and clean



H I K A I

T E M

DUITARA

*“Khyrniam U Pnar, U Bhoi U War
U dei U Paid Khasi baiar - ho”*

*“Khyrniam and Pnar, the Bhoi and War
The great Khasi people We are - ho”*

E. Brektist. R. Wanswett

JINGKDEW

1. <i>Acknowledgement</i>	...	2
2. <i>Sdang</i>	...	3
3. <i>Jingbatai</i>	...	4
4. <i>Part - I</i>	...	5
5. <i>Part - II</i>	...	6
6. <i>Part - III</i>	...	7
7. <i>U Paid Khasi Baiar</i>	...	8
8. <i>Lympung ka Ri Khasi</i>	...	9
9. <i>To rep la bam ban dap</i>	...	10
10. <i>Ka Shad Mawsynram</i>	...	11
11. <i>Ka Ksing Lynti</i>	...	12

*This Music Book
is dedicated to (Late)
Bah Peter G. Marbaniang Former
Member of Parliament, Lok Sabha India,
Former Speaker Meghalaya Legislative
Assembly, etc Who was also the Consistent
Campaigner for preservation,
documentation and propagation
of Khasi traditional
Music, Art and Culture.*

COVER PAGE ART BY : BENEDICT S. HYNÑIEWTA

**INNER COVER PAGE ART BY -
SILVESTER MUKHIM & BENEDICT S. HYNÑIEWTA**

ISBN 81 - 86534-11-3

All Rights Reserved

No part of this Book may be reproduced, stored in a retrieval system or transmitted in any form or by any means, Electronic, Electrostatic, Magnetic tape, Mechanical, Photo Copying, Recording or otherwise, without permission in writing from the Publisher/Author or Authorised person in writing from the publisher/Author.

JALANI Publishers Pvt. Ltd.

**LONG-MAN. NONGRIM HILLS, SHILLONG 973003
MEGHALAYA INDIA PH. No. 2520599**

ACKNOWLEDGEMENT

Ka Jingkynshoit, ka Jingktik, ka Jingjwai, Ka Jingshyit, ka Shoppro, ka Shorksai, ka pyrsad Rnga Diengsoh jong kine ki Bah bad ki Kong ba la ai kyrteng harum; lem bad kiwei kiwei ruh de kiba ym lah ban jer kyrteng lut hangne, ka la iai sah 'Ingtyrkhong ha nga ban thoh ia kane ka kot hikai Tem Duitara.

Hadien ter ter lah ban tem pynmih sur na ka Duitara ha ka rukom sur tynrai (Traditional) sur paidbah (Popular tunes), sur kyllaiñ (Semi Classical), Sur jyrthiaw (Classical) ba ka Duitara kaba long ka Syiem jong ki "Tiar jingtem Khasi" kan shongkhet ha ka rynsan ba dei biang. Nga da sngewdei hok ban ai khublei shikit iapar da shisha shisha ia ki baroh.

"U bakhor sngem haba buh hajan ding u kem ding"

U Bah Binester Lyngdoh, Ex. Secretary Singing Committee, Shella Presbytery.

U Bah E. Weston Dkhar (Rtd) Deputy Station Director (NES) All India Radio, Shillong.

Dr. Pascal Malngiang, Lecturer, Political Science, North Eastern Hills University.

U Bah Ilustrious Mark Syiem, Piano Instructor Institute of Art and Culture, Meghalaya.

U Bah Romestar Sohlang, Choir Master, Institute of Art and Culture, Meghalaya.

U Bah L. Gilbert Shullai (BKHDUB) Shillong Record Collection Centre, Ralanda, Lumbasuk, Nongthymmai, Shillong.

Khamtam eh ia I Kmie ki khun I Kong Noril Risaw lem bad ki khun de baroh, ka Jurimon Risaw, ka Wanaibon Risaw, ka Daprupa Risaw, u Sanjarawaiñ Risaw, kiba pisa kiba lynga, kiba duh thiah kiba duh dem haba nga durut ia ka phang ka rwai ka siaw ka put ka tem kaba shu ioh jalia jalait u baimeng.

S D A N G

Ha ki Exercises ba la thoh ter ter ha kane ka kot jinghikai tem Duitara, man kawei pat kawei ka lynnong dei ban sdang ban tem nyngkong eh da kaba tem suki kat ban sngew ban biang ki shympriah kti ban buh halor ki ksai ka Duitara ba uwei pa uwei u Note un mih shai kdar ka sur kat banbiang sbiak sbiak.

Nangta sa tem kham stet. Shuh shuh nang kham stet shuh shuh, shuh shuh nangtem kham stet. Shuh, shuh shuh nangtem stet shisha haduh ba ki shympriahkti kin da khiih shaneng sharum kum ki shympriahkti ba par u dkhiew.

Ban mang ia ka jingtem stet na kawei sha kawei pat ka jingtkham stet ter ter, dei ban buh da thew ia ka jingstet ba la buh ryntih ha u Metronome Settings la ha ka Largo, Larghetto, Adagio, Andante, Moderato, Allegro, Presto bad Prestissimo.

Ka jingpynmih ia ki sur kyriiah ka dei ka jingpynmlie ban tem da kynthah ia ki sympriahkti. Ka jingpynmih ia ki sur ud ka wan mih na ka jingpynmlie ban tem da syllud ia ki shympriahkti la shaneng ne sharum jong u ksai Duitara halor jong uwei u note ban pynmih ka jingkyndud ba iaibte ng ia uwei ne artylli ki sur bteng-kynud katba sngewmon ban pynmih ia ka sur ud.

Naduh ka lynnong (Exercise) Part II, bad ki lynnong ba bud ter ter la buh ban tem da kaba bynta ia ki notes ban tem ha ki pulses (ki tied) jong ki aiñ ba la buh da ka Tonic Solfa Notation. Namar kata ki nongtem ki dei ban nang ia ki rules (aiñ) jong ka Tonic Solfa Notation. Ban ioh bud pynsnah ia ka rukom tem sur khasi ha ka Tonic Solfa Notation, ka don sa kawei de ka kot jinghikai ba la thoh bad ba la pynmih madan kaba la ai kyrteng “Ka Persara ki Sur Khasi ha ka Tonic Solfa Notation.”

Ia kane ka kot hikai sur lah ban ioh na dukan :-

1. Seven Huts Enterprises Synod Complex - Room No. 26 Mawkhar, Shillong.
2. E. Brektist R. Wanswett - Long-Man Nongrim Hills, Shillong - 793003, Phone 2520599

JINGBATAI

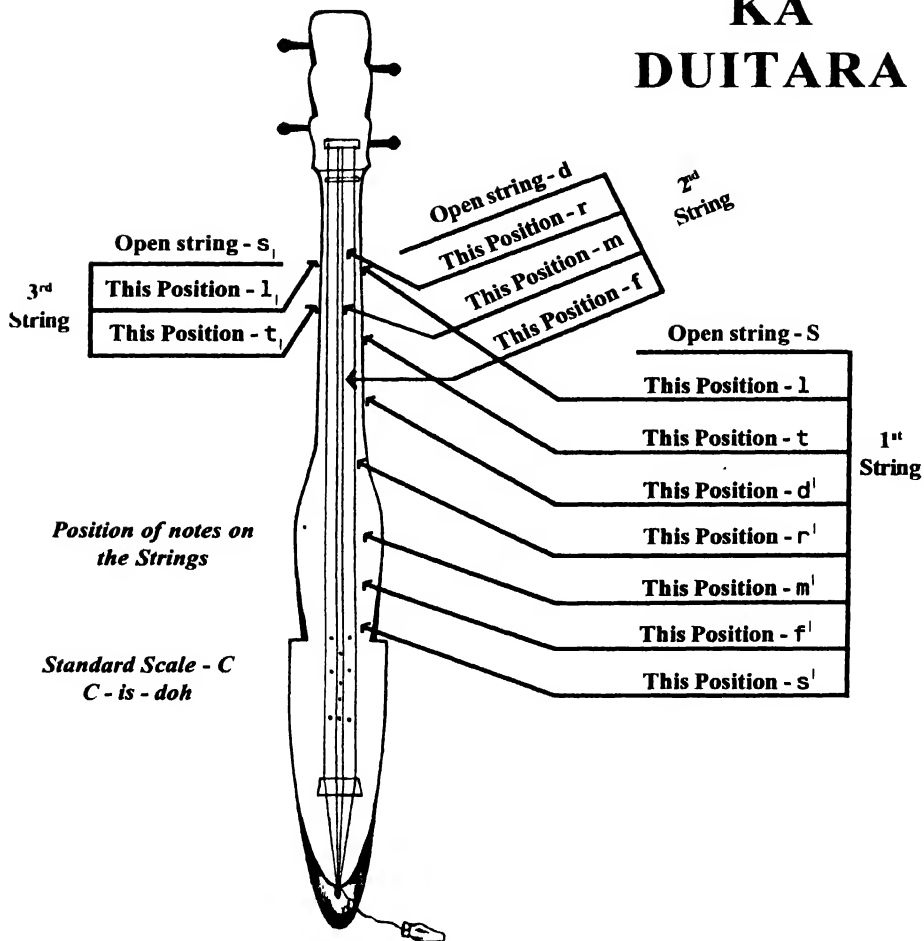
Pynbeit ia ki ksai ka Duitara ha u Standard Scale - C

1st String ... above middle C. (G-High)

2nd String ... Middle 'C' baroh 2 Ksai

3rd String ... below middle C. (G-Low)

KA DUITARA



PART - I

EXERCISE - 1

Key is C

{ d r m f s l t d' }
{ d' t l s f m r d | }

EXERCISE - 2

{ d r d m d f d s d l d t d d' |
{ d' t d' l d' s d' f d' m d' r d' d | }

EXERCISE - 3

{ dr m drmf dr mfs dr mfs l dr mfs l t dr mfs l t d' ||
{ d' t l d' t l s d' t l s f d' t l s f m d' t l s f m r d' t l s f m r d || }

EXERCISE - 4

{ d' t l t l s l s f s f m f m r m r d ||
{ d' t l s t l s f l s f m s f m r f m r d }

EXERCISE - 5

{ d d r m r r m f m m f s f f s l s s l t l l t d' |
{ d' d' t l t t l s l l s f s s f m f f m r m m r d | }

EXERCISE - 6

{ d' d d t d l d s d f d m d r d d | }

PART - II

EXERCISE-1

Key is C

{|s₁ .l₁ :t₁ |l₁ .t₁ :d |t₁ .d :r |t₁ .d :r |d .r :m |r.m :f |m.f:s}
{|f .s :l |s .l :t |l .t :d' |:-|
{|d' .t :l |t .l :s |l .s :f |s .f :m |f .m :r |m.r :d }
{|r .d :t₁ |d .t₁ :l₁ |t₁ .l₁ :s₁ |:-|

EXERCISE-2

{|s₁ .d :r |s₁ .d :m |s₁ .d :f |s₁ .d :s |s₁ .d :l |s₁ .d :t }
{|s₁ .d :d' |:-||
{|s .d' :t |s .d' :l |s .d' :s |s .d' :f |s .d' :m |s .d' :r }
{|s .d' :d |:-||

EXERCISE-3

{|s₁ :l₁ |t :d |r :m |f :s |l :t |d' :r' |m' :f' |s' :-|
{|s' :f' |m' :r' |d' :t |l :s |f :m |r :d |t₁ :l₁ |s₁ :-|

EXERCISE-4

{|s₁ .l₁ :t₁ |d .t₁ :l₁ |l₁ .t₁ :d |r .d :t₁ |d .r :m |f .m :r }
{|m .f :s |s .f :m |f .s :l |l .s :f |s .l :t |d' .t :l }
{|l .t :d' |r' .t :d' |:-|

EXERCISE-5

{|s' .f' :m' |f' .m' :r' |m' .r' :d' |r' .d' :t |d' .t :l |t .l :s }
{|l .s :f |s .f :m |f .m :r |m .r :d |r .d :t₁ }
{|d .t₁ :l₁ |t₁ .l :s₁ |:-||

EXERCISE-6

{|d .r :m .f |l .s :m |l .s :f .l |s.d :r }
{|l .r' :d' .t |l .m :s |f .l :s .m |r.m :d |:-||

PART - III

EXERCISE - 1

Key is C

{|d .d' :d' .t |l .t :s |r .r' :r' .d' |t .l :t }
{|m .m' :m' .t' |d' .t :l |r' .m' :r' .d' |r' .t :d' |:-|

EXERCISE - 2

{|s' .f' :m' .f' |s .f' :m' |f' .m' :r' .m' |f' .m' :r' }
{|m' .r' :d' .m' |r' .d' :t |r' .d' :t .r' |d' .t :d' |:-|

EXERCISE - 3

{|d' .t :l .t |s .l :s |t .l :s .l |f .s :m }
{|l .s :f .m |f .s :f |s .f :m .f |r .m :d |:-|

EXERCISE - 4

{|s₁ .d :r .s₁ |d .m :s₁ .d |f .s₁ :d .m |r .d :r .d }
{|s₁ .d :r .s₁ |d .m :s₁ .d |f .s₁ :d .m |r .s₁ :d .r |d .t₁ :d |:-|

EXERCISE - 5

{|s₁ .l₁ ,t₁ :d .r |d .t₁ :d |-.m :-r |-.f:m .s |f .l:s }
{|s .l :t .l ,t |d' .r' :m' .r' |d' .t :d' |:-|

EXERCISE - 6

{|d .m :r .m |d .r :d |m .s :r .m |l .t :s }
{|d' .s :l .t |s .t :l |f .l :s .f |r .m :d |:-|

U PAID KHASI BAIAR

D.

Skit = Lymmuh

E. Brektist R. Wanswett

Nakra, Ksingdong, Kynshaw, etc.

$$\{ | : - | - : - | - : - : - | - : - : - | - : - : - | - : - : - | - : - : - | - : - : - | - : - : - | - : - : - | \}$$

Ho1 kiew Ho1 Kiew Ho1 Kiew

Prelude

```
{|d1 ,t :-:1 |s :m .f|s:-|d1,t:-:1|s:r.m |f :-:-|t ,l:-.s|s:-|t ,l:-,s|s:-}
{r ,m :-:f |m :r |d :-:-:-||
```

Urison

$$\{ |m\rangle \langle d| : -|d\rangle \langle d| : -|f\rangle \langle m| : -|r\rangle \langle r| : -|s\rangle \langle s| : -|f\rangle \langle m\rangle : |d\rangle \langle s| : -|f\rangle \langle s| : |s\rangle \langle s| \}$$
$$\left\{ \begin{array}{l} \underline{\text{mr}} . d : - . d | d : - | - : - | - : - | - : - | s . s : - . f | m . r : d | - : - | - : - \\ : : | : | f , m : - . r | r : - | - : - | - : - | - : - | s . s : - f e | s : s \end{array} \right.$$
$$\left\{ \begin{array}{l} \underline{mr} \cdot d : -.d | d : -.f.m : -.r | r : -.s.s : -.f \quad | \underline{m.r:d} \quad | r.d : -.t_1 | d : - \\ \underline{sf} \cdot m : -.m | m : -.l.s : -.s | s : -.m.m : -.r \quad | \underline{d.f:m} \quad | f.m : -.r | m : - \\ d' \cdot l : -.s | s : -.r' \cdot d' : -.t | t : -.d' \cdot d' : -.l \quad | \underline{s.l:s} \quad | l.s : -.fe | s : - \\ d \cdot d : -.s_1 | d : -.s_1 s_1 : -.s_1 s_1 : -.d \cdot d : -.s_1 \quad | d : - \quad | s_1 s_1 : -.s_1 | d : - \end{array} \right.$$

S

D.C.

$$\left\{ \begin{array}{l} d' \quad :- \quad |d'|-|r'| \quad :- \quad |t \quad :-|d' \quad :- \quad |l \quad :-|t \quad :- \quad |s \quad :- \\ m.r:d.r \quad |m:-|r|.d:t|.d|r \quad :-|s.f:m.f|r \quad :-|r.m:d.r|m:- \\ s.l:s.fe|s:-|s.l:s.fe|s \quad :-|s.l:s.l|d'|-|s.l:s.l|d'|- \\ d.d:-.d|d:-|s|.s:-.s|s| \quad :-|d.r:-.m|f \quad :-|s|.s:-.s|d:- \end{array} \right.$$
$$\left\{ \begin{array}{l} s.r :- .m | f :- | s :- | t_i :- | d :- | r :- \\ m.r :- t_i.d | r.r :- r | m :- | r.r :- r | s.f :- m.f | s :- \\ d' :- | l.l :- l | d' .t :- l .t | s.s :- s | d' .r' :- d .l | t :- \\ d :- | s_i.s_i :- s_i | d .s_i :- .s_i | s_i :- | s_i.s_i :- .d | s_i :- \end{array} \right\}$$
$$\left. \begin{array}{l} t_1, r_1 := .f \mid r_1 := |s_1 := |t_1 := |r_1 := |d_1 := \\ r_1 := |t_1, t_1 := |m, f : s, f \mid r, r : r \mid d, .l_1, t_1, .l_1, |s := \\ s, .l : s, .f \otimes |s, .s : s \mid d', t : l, t \mid s, .s : s \mid f, .m : r, f \mid m := \\ s_1, s_1 := .s_1 \mid s_1 := |d, s_1 := .s_1 \mid s_1 := |s_1, s_1 := .s_1 \mid d := \end{array} \right\}$$

(ii)

{|d :m :s |t:-:t |d' :l :t |s:-:-|s :m :s|d':-:r' |d:l:t |s :-:-|-:-:-}
 {|t₁ :t₁ :d |r:-:l |s :t₁ :d |r:-:-|r :t₁ :r |s:-:-f |m:r:m |r :-:-|-:-:-}
 {|d' :d' :r' |t:-:r |m :s :m |l:-:-|f :l :s|m:-:-f |r:d:t₁ |d :-:-|-:-:-||

TO REP LA BAM BAN DAP

C.

Skit

Shoh Kyrdoh

E. Brektist R. Wanswett

{.s |m .s :m .s |d' :-:-:-.r' |m' .d' :r' .d' |d' :-}
 {.r' |m' .d :r' .d' |d' :l.d' |s :l .d' |s :- |- :-}
 {|m .s :l .d' |l .s :m |m.d :r |m .d :r |- :-}
 {|d .r :m .s |l .s :m.d |r :m .d |r:-.l₁|d :r.l₁|d:-|-:-|-||

{.d:m|m .r :d |d .r :m |s :s |- :r.m |- .f :s |l.m :s |-:-}
 {.m|r :r .m |s :- .r :m :s |s :- .r |m :s |s :- .t |l :s |s :-|-:-}

{.s |l .d' :d' |d' :- .t |l :s |s :- .t |l :s |f.m :r .r |m :s |s :-|-:-}
 {.s |l .d' :d' |d' :- .t |l :s |s :- .t |l :s |f.m :r .r |m :s |s :-|-:-}
 {.s |f :f.s |m :m .f |r :r.d |r :- |l₁ .t₁ :- .d |r :m.d |r :-|-:-}
 {.s |f :f.s |m :m .f |r :r.d |r :- |l₁ .t₁ :- .d |r :m.r |d :-|-:-||

La shon ha ka
 Khasi Folk Songs
 of
 North east India Vol. II
 No. 17

C.

Skit Padiab

(i)

```
{|d :m .f |s :t .d'|t :t .d' |t :- |d' .r' :d' .t |l .t :s|:-}
{|f :m .r |f :m |r .s :f .r |s .f :m .s |t, .d :r|:-}
{|d :r .f |s .d :r |s .f :m .f |r .d :t, |:-}
{|r :s .f |m .r :m |t, .d :r .t, |d .r :d |:-|:-||
```

(u)

```
{|:-|:-|:-.m,f |s .m, f :s.m,f |s:-|.d',t :l.t|s.l:s|:-.f,m|r.m:d.r|d ||
```

(m)

```
{|s, .s, l, :t, .l, ,t, |d .t, ,d :r .d |m.f:s .f ,m|r.d :r|:-}
{.m |s .f :m :r .f |m .s ,f :m .d |r.d,r :m|:-}
{|s.m :s .l :t |d' .t :s .l |f .m :s .l |s.m,f :s |:-}
{.l|t .l :t :d' .l |s :- |f :m|:-.d:m|:-.d |r.d ,t, :d|:-|:-||
```

Skit Lynghai

KA SHAD MAWSYNRAM

C.

E. Brektist R. Wanswett

D.\$

```
{|:-|:-|:-|.d' |d' :d'.t |s :s .f |r :r.f |s :-}
{|s |fə :r .fə |fə :r .fə |fə :r.fə |s :-|:-}
{|s |s :f .r |t, .s, :t, .d |r.d :r.f |r :-}
{|f |s :f .r |t, .s, :t, .d |r.d :r.t, |d :-|:-}

{|d |f.m :r .m |d :r |r :- .d |f.m:r.m |d:r|r :-}
{|m |f.m :r .m |d :- .d |r:d .t, |l, :- }
{|.l, |r :r .m |r :- .d |r:d .r |m :- }
{|m |f.m :r .m |d :- .d |r:d .t, |l, :- }
{|.l, |r :r .m |s :- .d |r:d .r |m :- }
{|r |m :s |s :s .s |t .l :s |s :-|:-}
{|s |s :t .l |s :- .s |s :r .m |f :- }
```

{.f |f :f .m |r :r .m |s :s |s :- |:- :- }
 {.t, l |s :s .f |r :r .f |s :t, |d :-}
 {.d |r :r .m |r :d .d |m .r :d .r |r :- }
 {.m |f .m :r .m ,r |d :d .d |r |d .t, :l, |:- }
 {.l, :r |r .m :s |d .d :r |d .t, :d |:-|:-|:- |

1.

{.s |s :t .t |t :s .s |f .m :r .m |f :-}
 {.f |f :f .m |r :r .m |f :f |f :- |:- :-}
 {.f |f :l .l |f .m :r .r |r :t, .d |r :-}
 {.r |m :s .s |d .t, :l, |l, .d :r |d .t, :d |:-|:-|:-||

Ka Jingrwai la shon ha ka
 Khasi Folk Songs
 of
 North East India Vol. II
 No. 6

Skit
Ksing Lynti

KA KSING LYNTI

C.

E. Brektist R. Wanswett

Unison

Pt. I

{r :d .r |r .d :d |r :d .r |r .d :d |r :d .r |r .d :d}
Hoi hoi hoi
 {r :d .r |r .d :d |r :d .r |r .d :d |r :d .r |r .d :d |:-|:-|:-}
 Hoi Hoi Hoi Hoi oi oi kiew

Pt. II

$$\left\{ \begin{array}{l} .t, :d .r |d .t, :d |r .t, :d .r |d .t, :d | - : - \\ r :d .t, |d .r :d | - :r |d .t, :d .t, |d : - \\ s :s .s |s .f\theta :s | - :s |s .r :d .r |d : - \end{array} \right\}$$

$$\left\{ \begin{array}{l} .t, :d .r |d .t, :d |r .t, :d .r |d .t, :d .f | - .r :r .d |t, \\ r :d .t, |d .r :d | - :d |d .r :d .r |r : - | - \\ s :s .s |s .r :s | - :s :s .s :s |l : - | - \end{array} \right\}$$

$$\left\{ \begin{array}{l} .d :r |r .f :s .t, | - .t, :t, |t, : - .d | - .d :d |d : - \\ r :t, .t |t, .r :r | - :r |r .r :r .d |d : - | - : - \\ s :s .s |s .l :t | - :s |s .s :s .s |s : - | - : - \end{array} \right\}$$

$$\left\{ \begin{array}{l} .t, : - .t, |t, :t, | - .d : - .d |d :d | - : - | - : - \\ r :t, .r |r .r :r |d :d .d |d .d :d | - : - | - : - \\ s :s .s |s .s :s |s :s .s |s .l :s | - : - | - : - \end{array} \right\} , \left. \vphantom{\begin{array}{l} .t, : - .t, |t, :t, | - .d : - .d |d :d | - : - | - : - \\ r :t, .r |r .r :r |d :d .d |d .d :d | - : - | - : - \\ s :s .s |s .s :s |s :s .s |s .l :s | - : - | - : - \end{array}} \right\} ,$$

Unison

{ |r :d .r |r .d :d |r :d .r |r .d :d |r :d .r |r .d :d }
Hoi Hoi Hoi

Fine

{ |r :d .r |r .d :d |r :d .r |r .d :d |r :d .r |r .d :d | - : - | - : - }
Hoi Hoi Hoi Hoi oi oi oi kiew

Pt. III.

$$\left\{ \begin{array}{l} .f : - .r |r .d :t, .l, |t, .d :r .f |s :t .t |t :t |t : - | - : - | - \\ r :t, .t, |t, .l, :r | - :t, |s, .r :r .r |r : - |r :s .r |r .r :r | - \\ l :f .s |s .f\theta :s | - :s |t .s :s .s |s : - |s :t .t |s .t :s | - \end{array} \right\}$$

$$\left\{ \begin{array}{l} .f : - .r |r .d :t, .l, |t, .d :r .f |s :t .t |d' .d' |d' : - | - : - | - \\ r :t, .t, |t, .l, :r | - :t, |s, .r :r .r |d : - |d :d .l, |d .r :d | - \\ l :f .s |s .f\theta :s | - :s |t .s :s .s |s : - |l :d' .d' |d' .l :s | - \end{array} \right\}$$

$$\left\{ \begin{array}{l} .d : r^1 | r^1 : r^1 | -.d^1 : r^1 | r^1 : r^1 | -.d^1 : r^1 | r^1 : r^1 .d^1 | t : s . s | t : s | s : - | - : - | - \\ s : s . s | s . s : s | - : s | s . s : s . s | s : - | s : s . s | r . r : r | - : r | d . r : d . r | d : - | - \\ d^1 : t . t | t . t : t | - : t | t . t : t . t | t : - | t : t . s | s . s : s | - : t | s . t : s . t | s : - | - \end{array} \right\}$$

Unison

$$\{ .s | fe .s : fe .s | r : s | r .s : fe .s | r : - \}$$

$$\{ .t | t_1 .t_1 : t_1 .d | r : s | r .s : fe .s | r : - \}$$

$$\{ .t_1 | t_1 .t_1 : t_1 .d | r : s | r .s : s .fe | s : - | - : - | - : - | - \}$$

$$\{ .t_1 : -.t_1 | t_1 : t_1 | -.d : -.d | d : d | -.t_1 : -.t_1 | t_1 : t_1 | -.d : -.d | d : d | - : - | - : - \}$$

Pt. IV

$$\left\{ \begin{array}{l} .s : s . s | s : s | -.s : s . s | s : s \\ r : d . r | d . r : d | r : d . r | d . r : d \\ t : s . t | s . t : s | t : s . t | s . t : s \end{array} \right\}$$

$$\left\{ \begin{array}{l} s . s : l | f : r . d | t_1 .d : r | r .f : s | s : s | - : - | - : - \\ r : d . f | f .r : t_1 | r : t_1 .r | f .r : d | - : r | d . r : d . r | d : - \\ t : d^1 .l | l .s : f | s : s .f | l .l : d^1 | - : t | s .t : s .t | s : - \end{array} \right\}$$

$$\left\{ \begin{array}{l} .s : s . s | s : s | -.s : s . s | s : s \\ r : d . r | d . r : d | r : d . r | d . r : d \\ t : s . t | s . t : s | t : s . t | s . t : s \end{array} \right\}$$

$$\left\{ \begin{array}{l} s . s : l | f : r . d | t_1 .d : r | r .f : s | t_1 : t_1 | - \\ r : d . f | f .r : t_1 | r : t_1 .r | r .r : r | - : - | - \\ t : d^1 .l | l .s : f | s : f .s | s .l : t | - : - | - \end{array} \right\}$$

S. Unison

D.C. to II fine

$$\{ .d : -.d | d : d | -.t_1 : - | t_1 : t_1 | -.d : -.d | d : d | - : - | - : - \}$$

Note:-

Da pynkhreh, da pynbeit ban tem
lang ia ki sur ba la thoh bynta pa
bynta ha ki bun ki tiar tem
tiar put (Musical instruments ha
ka rukom (form) tem sur lang.
(Orchestra)

la ka jingrwai (Music-lyrics) la
shon ha ka “Khasi Folk Songs

of

North East India

Vol. I

No. 4

BOOKS BY THE SAME AUTHOR

1. Ki ktien Thiangsnah (Poetry).
2. Ka Persara k1 Sur Khasi ha ka Tonic Solfa Notation (Approved Khasi Music Text in the Institute of Art and Culture, Govt. of Meghalaya).
3. . Do Revised Edition 2000.
4. Hir Hir Mynstem (Rural Drama)
5. Langtati (Rural Drama)
6. Khasi Folk Songs of North East India Vol. I
7. Khasi Folk Songs of North East India Vol. II
8. Khasi Music A Peep
9. UTiewialuh.